

Sara Angelucci
sara@sara-angelucci.ca
www.sara-angelucci.ca

Education Master of Fine Arts, Nova Scotia College of Art and Design, 1997
Bachelor of Fine Arts, University of Guelph, 1990-1993
Bachelor of Arts (Honours), Art History, University of Guelph, 1987

UPCOMING EXHIBITIONS/PROJECTS:

2016 – Solo exhibition, Halsey Institute, South Carolina, USA
2016 – Solo exhibition, Stephen Bulger Gallery, Toronto

SOLO EXHIBITIONS & PUBLIC PERFORMANCES

2015 *Aviary & new works*, Patrick Mikhail Gallery, Montreal
2014 Performance of *A Mourning Chorus*, - September 26, Royal Ontario Museum, Toronto, ON
2014 Public performance of *A Mourning Chorus* – February 5, Walker Court, AGO
part of Artist-in-Residence, Art Gallery of Ontario, Toronto, ON
2013 *Provenance Unknown*, Art Gallery of York University, Toronto, ON
curated by Emelie Chhangur
2010 *Lacrimosa*, Wynick/Tuck Gallery, Toronto, ON
2010 *Regular 8*, Occurrence, Montreal, PQ
2009 *Somewhere in Between*, St. Mary's University Art Gallery, Halifax, Nova Scotia
2009 *Regular 8*, Wynick/Tuck Gallery, Toronto, ON
2008 *Room To Remember*, Trinity Square Video, Toronto, ON
2008 *Mining the Family Archive*, Elora Arts Centre, Elora, Ontario
2007 *Landscape and Light*, Curated by Karen Henry, Richmond Art Gallery, Richmond, B.C.
2007 *Art Star 3*, Video Art Biennale, Curated by Erik Martinson, SAW Gallery, Ottawa, Ontario
2007 *Double Take*, Wynick/Tuck Gallery, Toronto, ON
2006 *Everything in My Father's Wallet/Everything in My Wallet*, Art Gallery of Hamilton, ON
2006 *Somewhere in Between*, Cambridge Galleries, Cambridge, ON
2005 *Everything in My Father's Wallet/Everything in My Wallet*, VU, Quebec City, PQ
2005 *Everything in My Father's Wallet/Everything in My Wallet*, Wynick/Tuck Gallery, Toronto, ON
2004 Mural Project at Harbourfront Gallery, Toronto, ON
2004 Selected Works, McClaren Art Centre, Barrie, ON
2003 New Photographs, Wynick/Tuck Gallery, Toronto, ON
2002 *Selected Works*, Artcite, Windsor, ON
2000 *The Perfect Past*, Ace Art, Winnipeg, Manitoba
The Perfect Past, Toronto Photographer's Workshop, Toronto
1998 *The Perfect Past*, Hamilton Artists Inc., Hamilton, Ontario
1997 *America il Paradiso*, Anna Leonowens Gallery, Halifax, NS
1994 *Accidental Visions*, Macdonald Stewart Art Centre, Guelph, Ontario

SELECTED GROUP EXHIBITIONS, SCREENINGS

Sept. – Oct. 2015 Beijing Biennale, *Mediating Memory*, National Museum of China,
curated by Yan Zhou and Matthew Brower
2014 *Memories of the Future*, curated by Noa Bronstein and Katherine Dennis, featuring: Robert
Hengeveld, Eleanor King, Matt McIntosh for Gibson House, Toronto, ON
2014 *All Together Now* (presentation of *The Anonymous Chorus*) - Nuit Blanche, curated by Barbara
Fischer, Hart House, Toronto, Ontario
2014 June 19, 2014 - Screening of *The Anonymous Chorus*, DRIFT Art Projects, El Museo Cultural, Santa
Fe, NM, USA, curated by Eileen Torpey
2014 *A Visual Trace*, featuring Sara Angelucci, Melissa General, Rachel MacHenry, Gord Peteran, Aubrey
Reeves, Greg Staats, curated by Patrick Macaulay, Harbourfront Centre, Toronto, ON
2012-14 *Take-out/Da-Bao*, curated by Shannon Anderson & Doug Lewis, Varley Gallery, Markham, ON,
PlugIn ICA—Winnipeg, Surrey Art Gallery, B.C.
2013 *We're in the Library*, Curated by Mona Filip, Koffler Gallery, Toronto, ON

- 2013 *Here and There: Photography and Video Works on Immigration*, curated by Gaele Morel
Ryerson Image Centre, Toronto, ON
- 2013 *Visions International Festival of Visual Culture*, Kiev, Ukraine
- 2012-2013 *Flowers and Photography*, curated by Carla Garnet, Art Gallery of Peterborough, ON
McMaster Museum of Art, Hamilton, ON
- 2012 *Passages*, curated by Christine Boyanoski, Peel Regional Art Gallery, Brampton, ON
- 2012 *PHrame*, curated by Vaya Sigmas, Recyclart, Brussels, Belgium
- 2011 *Front Line*, 2011 Pingyao International Photography Festival, Pingyao, China
- 2011 *Revolutionizing Cultural Identity*, curated by Claude Baillargeon, Canadian Museum of Immigration,
Halifax, NS
- 2011 *Open Your Eyes*, PH Neutro Gallery, Verona, Italy
- 2010 *Beyond Likeness*, toured by the Portrait Gallery of Canada, Art Gallery of Victoria, BC
- 2009 *Home, Land & Security*, Render Gallery, Waterloo, ON, curated by Jeff Thomas
- 2008 *Revolutionizing Cultural Identity: Photography and the Changing Face of Immigration*
Curated by Claude Baillargeon, Oakland University Art Gallery, Oakland, Michigan
- 2007 *Your Morning is My Night*, Harbourfront, Toronto, Ontario
- 2007 *Your Morning is My Night*, CCX Gallery, Toronto, Ontario
- 2006 *tween heart and mine*, Kingston Artists, Inc., Kingston, Ontario
- 2004 *That Obscure Object of Desire*, Cambridge Galleries, Cambridge, Ontario
- 2004 *Light Boxes/Boxes of Light*, Wynick/Tuck Gallery, Toronto
- 2003/04 *The Found and the Familiar*, Gallery TPW, Toronto, Confederation Arts Centre, PEI, Bishop's
University, PQ, Gallery Connexion, N.B., Art Gallery of Bishop's University, PQ, Mount St. Vincent
Gallery, NS
- 2003 *Modified 8*, Harbourfront Centre, Toronto, ON
- 2002 *Snow*, Women's Art Resource Centre, Toronto, ON
- 2001 *December*, Cambridge Galleries, Cambridge, ON
- 2000 *Parting Ways*, VMAC Gallery, Toronto, ON
- 2000 *Times 2*, Wynick/Tuck Gallery, Toronto, ON
- 2000 *Whispering Cities*, Drabinsky Gallery, Toronto, ON
- 1999 *In Tribute*, Anna Leonowens Gallery, Halifax, N.S.
- 1998 *Work Re: Work*, Install Art Collective, Cambridge Galleries, Cambridge, ON.
- 1998 *Proof 5*, Gallery 44, Toronto, ON
- 1997 *Aspects de la Relève Québécoise et Canadienne*, Plateau Mont-Royal, Montreal, Que
- 1995 *Italica*, Preston Gallery, Cambridge, ON
- A Given Time*, installation project as part of *NICHE* installation festival, Guelph, ON

VIDEO AND VIDEO INSTALLATIONS

- 2013 *The Anonymous Chorus*
- 2010 *Beauty Pageant News*, commissioned by SAW Video, Ottawa, ON
- 2008 *Room To Remember*, produced as part of a residency at Trinity Square Video, Toronto, ON
- 2007 *When The Cricket Sings*, 8.5 minutes, shot during a residency in Shanghai, China
- 2007 *Double Take*, 5 minutes
- 2003 *Seeking Grace*, 3 minute video, Commissioned by V tape, through the Canada Council in memory of
Collin Campbell•
- 2000 *SNOW*, 5 minutes, produced at Break Production Studios, Winnipeg, MB
- 2000 *In A Hundred*, 4 minutes, produced at Break Production Studios, Winnipeg, MB
- 1997 *America il Paradiso*, 12 minutes, produced at The Center for Art Tapes, Halifax, N.S.
- 1997 *Evidence of Her Disappearance*, video installation with photographs on duratrans
- 1996 *Questions She'll Never Answer*, video installation with back lit photographs on duraflex

SCREENINGS and VIDEO INSTALLATION

Beauty Pageant News

- June 24 2010 Mayfair Theatre, Ottawa, ON
- Sept. 15 2010 Library & Archives Canada Theatre, ON, Part of Festival X photography festival, Ottawa
- Oct. 2010 Open Video Conference, New York
- Mar. 26, 2011 FIFA: International Festival of Films on Art, Montreal, PQ

April 19, 2011 FACT Video Festival, Liverpool, England
Sept. 21, 2011 Winnipeg Film Group, Winnipeg, MB
Sept. 23, 2011 MediaNet/Deluge Gallery, Victoria, BC
Oct. 5, 2011 No.w.here Gallery, London, UK
Oct. 13, 2011 Metro Cinema, Edmonton, AB
Oct. 14, 2011 EMMedia & Production Society, Calgary
Nov. 17, 2011 Visual Studies Workshop, Rochester, N.Y.
Apr. 2012 Halifax
Feb. 18, 2012 Cambridge Galleries, Cambridge Ontario
Mar. 15, 2012 Zeitgeist Multi-disciplinary Arts Centre, New Orleans Louisiana
Mar. 17, 2012 Eyedrum Arts Centre, Atlanta Georgia
Dec. 5, 2012 Ryerson Art Gallery, Toronto Ontario

Room To Remember

2008 Trinity Square Video, Toronto, ON

Double Take

2008 Elora Arts Centre, Elora, Ontario
2007 Art Star 3 Biennale, SAW Gallery, Ottawa, ON
2007 Wynick/Tuck Gallery, CONTACT Photo Festival, Toronto, ON
2007 flEXiff Experimental International Film Festival, Sydney, Australia

When the Cricket Sings

2010 Ed Video, Guelph, ON
2008 Doxa, Experimental Film & Video Festival, Vancouver, B.C.
2007 Art Star 3 Biennale, SAW Gallery, Ottawa, ON
2007 Richmond Art Gallery, Richmond, B.C.

America il Paradiso

2013 Ryerson Image Centre, Media Wall, Toronto, ON, curated by Gaelle Morel
2007 Art Star 3 Biennale, SAW Gallery, Ottawa, ON
2001 *rePlace*, Art System, curated by Dana Claxton, Toronto, ON
1999 *Taste of Landscapes*, curated by Nina Czegledy, Cultural Centre of Novi Sad, Yugoslavia
1999 *Convergences/Divergences*, curated by Jim McSwain, Halifax
1999 Antimatter Film & Video Festival, Victoria, B.C.
1999 Photophobia Film Festival, Hamilton, ON.
1999 *Short!*, Ed Video, Guelph, ON
1998 *Personal Stories*, Gallery 44, Toronto, ON.
1997 Atlantic Film Festival, Halifax, Nova Scotia
1997 Anna Leonowens Gallery, Halifax, Nova Scotia

In A Hundred

2007 Art Star 3 Biennale, SAW Gallery, Ottawa, ON
2005 *Available Light*, curated by Carol Breton, Ottawa, ON
2003 *Photophobia*, Film & Video Festival, Hamilton, Ontario
2002 Art Centre, Kelowna, B.C.
2001 Videotage Film & Video Festival, Hong Kong, China
2001 *SuperNew*, curated by Kelly Langaard, Calgary, AB

SNOW

2007 Art Star 3 Biennale, SAW Gallery, Ottawa, ON
2005 *Available Light*, curated by Carol Breton, Ottawa, ON
2005 *Out of Body*, curated by Aileen McBride, Alley Jaunt, Toronto, ON
2002 Women's Art Resource Centre, Toronto
2002 *December*, Cambridge Galleries, Cambridge, ON

2001 *Weathervane*, Ace Art, Winnipeg, MA

Evidence of Her Disappearance

1997 *Aspects de la Relève Québécoise et Canadienne*, Plateau Mont-Royal, Montreal, Que
Questions She'll Never Answer

2008 *Mining the Family Archive*, Elora Arts Centre, Elora, Ontario

2006 *Somewhere in Between*, Cambridge Art Galleries, Cambridge, Ontario

2002 *Art in the Dark*, Toronto International Art Fair, Toronto, Ontario

2002 *Flow*, Images Film & Video Festival, Wynick/Tuck Gallery

1996 Anna Leonowens Gallery, Halifax, NS

ARTIST RESIDENCES

Nov. 2013 – Jan. 2014 – Art Gallery of Ontario, Toronto, ON

2006 – Biz Art, Shanghai, China

2003 – Banff Centre, self-directed residency

2001 – Nova Scotia College of Art & Design

SELECTED COLLECTIONS

Art Gallery of Ontario, Toronto, ON

McMaster Museum of Art, Hamilton, ON

Art Gallery of Hamilton, Hamilton, ON

Trinity College, University of Toronto, ON

Art Gallery of Peel, Brampton, ON

National Portrait Gallery, Ottawa, ON

Museum of Civilization, Ottawa, ON

Macdonald Stewart Art Centre, Guelph, ON

University of Toronto Library

Seneca College Collection, Toronto, ON

Private Collections in Canada & U.S.

AWARDS and COMMISSIONS

2016 Chalmers Fellowship Ontario Arts Council

2015 Toronto Arts Council Visual Arts Grant

2015 Canada Council Travel Grant

2015 Ontario Arts Council Exhibition Assistance

2014 Awarded best exhibition design by Ontario Association of Art Galleries with Art Gallery of
York University for *Provenance Unknown*

2014 Ontario Arts Council Mid Career, Visual Arts Grant

2013 Canada Council for the Arts Visual Arts Grant

2013 Ontario Arts Council Exhibition Assistance

2012 Ontario Arts Council Mid Career, Visual Arts Grant

2010 Canada Council for the Arts Research Grant

2010 Ontario Arts Council Exhibition Assistance

2008 Ontario Arts Council Mid Career, Visual Arts Grant

2008 Toronto Arts Council Mid Career, Visual Arts Grant

2008 Ontario Arts Council Exhibition Assistance

2007 Canada Council for the Arts Artist Production Grant

2006 Canada Council for the Arts Travel Grant

2006 Toronto Arts Council Mid Career, Visual Arts Grant

2006 Ontario Arts Council Mid Career, Visual Arts Grant

2006 Ontario Arts Council Exhibition Assistance

2005 Toronto Arts Council Mid Career, Visual Arts Grant

2004 Ontario Arts Council, Mid Career, Visual Arts Grant, Exhibition Assistance

2003 Video Commission V Tape, A Project in Honour of Colin Campbell

2002 Ontario Arts Council Exhibition Assistance

2002 Ontario Arts Council Mid Career, Visual Arts Grant

2001	Toronto Arts Council	Visual Arts Grant
2000	Ontario Arts Council	Exhibition Assistance
	Canada Council	Emerging Artist
	Ontario Arts Council	Emerging Artist
1999	Ontario Arts Council	Emerging Artist
1998	Canada Council	Emerging Artist
1998	Ontario Arts Council	First Film and Video
	Ontario Arts Council	Emerging Artist
	Ontario Arts Council	Exhibition Assistance
1997	Nova Scotia Arts Council	Travel Grant
1996	Nova Scotia College of Art & Design	Joseph Beuys Memorial Scholarship
1994	Ontario Arts Council	Interdisciplinary Grant
	Ontario Arts Council	Visual Arts Grant
	Ontario Arts Council	Exhibition Assistance Grant
1993	Macdonald Stewart Art Centre	Annual Juried Exhibition
	Wellington County Museum	Annual Juried Exhibition Award
1992	Macdonald Stewart Art Centre	Annual Juried Exhibition Award
1985	University of Guelph	Alma-mater in course scholarship

SELECTED BIBLIOGRAPHY (Books, Exhibition Catalogues, Periodicals)

- 2015 Linda Nowlan, *Extinction Art*, Alternatives Journal, Vol. 41, No. 5, Dec. 2015
- 2015 *Provenance Unknown*, published by The Art Gallery of York University, Toronto, ON
Curated by Emelie Chhangur, essays by Claude Baillargeon, E.C. Woodley
- 2014 *We're in the Library*, brochure, essay by curator Mona Filip, Koffler Gallery, Toronto, ON
- 2013 *Flowers and Photography*, Art Gallery of Peterborough, McMaster Museum of Art
- 2013 *Provenance Unknown*, primary exhibition in Scotiabank CONTACT Photography Festival Guide, essay by Emelie Chhangur
- 2012 Christine Boyanoski, curatorial essay for *Passages*, Art Gallery of Peel, Brampton, ON
- 2012 *DaBao/Take Out*, Shannon Anderson and Doug Lewis, Varley Art Gallery
- 2011 Ho Tam, *Frontline: Interviews with International Contemporary Photo Artists*, Xiandai Press (Modern Press), Beijing, China
- 2011 *Public Domain*, Ottawa: SAW Video
- 2011 Shannon Anderson, *Lacrimosa*, in *Eyemazing Photography Magazine*, Amsterdam, Netherlands
Fall Issue
- 2008 Katy McCormick, *Scene as Space across Time: Presence, Passage and Transition*,
Blackflash Magazine, Vol. 25.3, 2008
- 2008 Claude Baillargeon, *Revolutionizing Cultural Identity*, Oakland University Art Gallery
- 2007 Erik Martinson, *Everything in Your Life, Everything in Mine*, SAW Gallery, Ottawa, ON
- 2007 Karen Henry, *Landscape and Light*, Richmond Art Gallery, Richmond, B.C.
- 2007 Katy McCormick, *Double Take*, Contact Photo Festival Guide, Toronto, ON
- 2006 Ivan Jurakic, Shirley Madill, *Somewhere In Between*, Cambridge Galleries, Cambridge, ON
- 2005 Katy McCormick, Gallery Vu, Quebec City, PQ
- 2004 Colin Wiginton, *Art City*, MacLaren Art Centre, Barrie, ON
- 2001 Lisa Gabrielle Mark, *Paper Wait*, Ace Art, Winnipeg, MB
- 2000 Lisa Gabrielle Mark, *The Perfect Past*, Toronto Photographers Workshop, Toronto, ON
- 1999 Gordon Hatt, *Work Re: Work*, The Install Art Collective, Cambridge, ON
- 1999 Jim McSwain, *Convergence/Divergence*, Atlantic FilmMakers Co-operative, Halifax, NS
- 1995 John Massier & Gordon Hatt, *The Install Art Collective*, Guelph, ON
- 1994 Nancy Campbell, *Accidental Visions*, The Macdonald Stewart Art Centre, Guelph, ON

REVIEWS

- 2015 Magdalena Vasko, "Exhibition Review: A Mourning Chorus", *The Senses & Society*, Vol. 10, Issue 1
pp. 107 – 110, 2015
- 2013 Fran Schechter, "Library Love", *NOW Magazine*, Dec. 19-26, Vol. 33, No. 16
- 2013 Elana Sadinsky, *Archivaria*, The Journal of the Association of Canadian Archivists, Fall 2013, pp. 161-166
- 2013 *Exhibit reminiscent of grade-school days*, by Murray Whyte, Toronto Star, Nov. 18, 2013, E1-2.

- 2013 Shannon Anderson, *Carousel Magazine*, Dec. 2013
- 2013 Jennifer Rudder, *C-Magazine*, Autumn 2013, p.48, 50.
- 2013 Sarah Milroy, *In Fine Feather*, Saturday, April 13, 2013, R11
- 2013 Fran Schaechter, *NOW Magazine*, Thursday, May 23, 2013
- 2010 Sean Finn, *Crossing Paths*, Visual Arts News, Spring 2010 Issue, p. 2-4.
- 2009 Sean Finn, *Family Ties*, The Coast, Nov. 5-11, 2009, p. 50
- 2009 Kristen den Hartog, *C Magazine*, Fall 2009, p. 50
- 2008 Joanne Shuttleworth, *Guelph Mercury*, April 11, 2008, Section B1
- 2008 Francis Baker, *Elora-Fergus News Express*, January 16, 2008, p. 5
- 2006 Robert Reid, *Kitchener/Waterloo Record*, April 15, 2006, Section E
- 2004 Susan Douglas, *Canadian Art Magazine*, Fall 2004, p.161-162.
- 2004 Michel Hellmann, *Le Devoir*, February 14, 2004, p. E6 (review of *The Found& the Familiar*)
- 2003 Peter Goddard, *Toronto Star*, April 19, 2003, p. H9
- 2003 Melissa Levin, *LOLA*, Winter 2002/2003, p. 73
- 2002 Mayville, Nikki *The Perfect Past*, *XX Magazine*, p.9
- 2000 Mackay, Gillian. *Sara Angelucci*, *Canadian Art Magazine*, p.15
- Hackett, Sophie. *Sara Angelucci*, *Lola*#6, p. 53, 91
- Mackay, Gillian. *Gallery Goings: Sara Angelucci*, *The Globe and Mail*, 08/04/00
- 1998 Al-Solaylee, Kamal. *Pictures at 11: Proof 5 monitors new directions in Canadian photography*, *Eye Weekly* (18/06/98)
- Challen, Paul. *Memory, Technique and Focus*, *Id Magazine*
- 1997 *September le Mois de la Photo*, *Le Plateau*
- Couelle, Jennifer, *Me, my Grandmother, the Object and the Others*, *CV Photo*, pp 5-9
- Stephane Aquin, *Jeunesse d'aujourd'hui*, *Voir*
- 1995 *Niche: Public Installations, Interventions and Performances*, *Espace Magazine*, pp. 21-24
- 1994 MacDonald, Max, *Of Accidents and Deliberation*, *id magazine*, p.29
- Hill, Valerie, *For Art's Sake*, *The Guelph Mercury*, p. B7
- Lachowsky, Tara, *Of History and Memory*, *The Ontarion*, p.7
- 1993 Gordon, Mike, *Trying to make art accessible*, *Guelph Tribune*, p.12
- 1992 Johnson, Bill, *Art through women's eyes*, *Guelph Mercury*, p.D1

On-Line articles/reviews:

- Spring 2015 Hamilton Arts & Letters Magazine, *Aviary* portfolio
- July 2014 – Featured Artist on *Ithaca Literary Review*
- July 19, 2014 – CBC Artist of the Week, George Stroombouloupoulos
- June 9, 2014 *The Design Observer*, article by John Foster
- Spring 2014 – *Wondereur Magazine* by Doreen Wang
- Spring 2014 – *Magenta Magazine* on-line, *Aviary* portfolio feature
- March 29, 2014 – *LensScratch*, by Aline Smithson
- Winter, 2014 - *Musée Magazine* – No. 8, Vol. 1, 2014
- November 17, 2013, *Slate*, *The Photo Blog*, by David Rosenberg
- Nov. 2, 2013 – *Canadian Art Magazine* on-line, Review: *(Da bao) (Takeout): Good to Go*, by Mariam Nader
- Nov. 17, 2013 – *AGYU*, review of *Provenance Unknown* by Natasha Chaykowski

RELATED PROFESSIONAL EMPLOYMENT, PRESENTATIONS, TEACHING

- 2015 Presentation in *Extinction Dialogues*, Royal Ontario Museum
- 2014 Panel discussion “A bird's eye view on Art & Extinction”, Jackman Hall, Art Gallery of Ontario
- 2014 Panel discussion with Marla Hlady & Spring Hurlbut, Jackman Hall, Art Gallery of Ontario
- 2012 Panel discussion with author Kristen denHartog at Peel Regional Museum, Brampton, ON
- 2008-2015 Instructor, Photography, School of Image Arts, Ryerson University
- 2012-2015 Coordinator Student Gallery, Ryerson University
- 2015 Coordinator Visiting Artist Program, Ryerson University
- 2002-2008 Instructor, Photography, Ontario College of Art & Design
- 2012 Visiting artist, University of Waterloo
- 2012 Visiting artist, Mount Allison University, New Brunswick

2010 Panelist at the SPE Conference, Philadelphia, *Facing Diversity, Leveling the Playing Fields in the Photographic Arts*

2008 UAAC Panel, *Navigating the self: the autobiographical impulse in art*, Toronto, 2008

1998-2007 Director, Gallery 44 Centre for Contemporary Photography, Toronto, ON

2006 Visiting Artist, York University, Toronto, Ontario

2005 Visiting Artist, York University, Toronto, Ontario

2005 Special Project Manager, Canadian Art Foundation, Toronto, ON

2004 Participation on a panel on Italian/Canadian artists, Museum of Civilization, Hull, PQ

2004 Visiting Artist, McMaster University, Hamilton, ON

2003 Visiting Artist, University of Lethbridge, Lethbridge, Alberta

2003 Prize Juror - Toronto Outdoor Art Fair

2003 Visiting Speaker, University of Guelph

2002, 2003 - Portfolio Reviewer, CONTACT Photography Festival

2002 Photo Juror, Burlington Art Centre

2002 Artist Talk, Ontario College of Art & Design

2002 Panel discussion, McMaster Museum of Art, Hamilton, Ontario

2001 External Examiner MFA Program, University of Guelph

2001 Photo Juror, Toronto Outdoor Art Fair

2001 Portfolio Reviewer, CONTACT Photography Festival

2001 Panelist, Art Gallery of Ontario, for CONTACT Photo Festival

1999 Visiting Artist, University of Guelph

1998 Photo Instructor, University of Guelph

1998 Consultant, McMaster Museum of Art, Hamilton, ON

1997 Photo Instructor, Nova Scotia College of Art & Design

1995 Juror, Ontario Arts Council

CURATORIAL PROJECTS

2008 *Constellations*, Aubrey Reeves, Ivan Jurakic, Gallery 44, Toronto, ON

2003 *Time and Again*, Raymonde April, Dianne Bos, Bertrand Carriere, Tashia Friesen, Gallery 44, Toronto, ON

2000 *Thick Skinned*, Suzy Lake, Glynis Humphrey, Lisa Deanne Smith, Gallery 44, Toronto, ON

PAST PROFESSIONAL AFFILIATIONS

2005 Member of the Board of Mercer Union, Toronto, Ontario

2001-03 Member of the Board of CONTACT, Photography Festival, Toronto, Ontario

1993-1997 Member of the Install Art Collective, Guelph, Ontario